

Washington High School
Prexie Performers Present



The face On The
Barroom floor

by Tim Kelly

Produced by special arrangement with Samuel French, Inc."

About the Show

"The Face On the Barroom Floor" penned by Tim Kelly is based on a John Henry Titus's 1872 poem. Hugh Antoine D'Arcy adapted the poem in 1887. The poem is supposedly inspired by an actual occurrence in a saloon. The artwork has inspired a poem, song, an opera, movie and a play. The play is set in the 1890's at the Teller House, a hotel in Central City, Colorado and is based on an actual painting on the hotel's lobby floor. According to the story, a broken hearted artist enters a bar and begins to tell the tale of his lost love to another man. As a crowd assembles to hear his story he decides to sketch Madelaine's face on the barroom floor, but falls dead upon the painting. Watch as the story unfolds where zany jokes and silly asides bring life and non stop action in this melodrama.



**Thank you for adding your passion,
time and love to our play. We dedicate
this production to you!**

Love,

WHS Prexie Performers

“Face on the Barroom Floor”
By Antoine D’Arcy



“Face on the Bar Room Floor”

'Twas a balmy summer evening and a goodly crowd was there,
Which well nigh filled Joe's barroom on the corner of the square,
As songs and witty stories came through the open door,
A vagabond crept slowly in and posed upon the floor.
"Give me a drink, — that's what I want, — I'm out of funds you know.
When I had cash to treat the crowd, this hand was never slow.
You laugh as though this pocket had never held a sou;
I once was fixed as well, my boys, as any one of you."
"I was a painter, — not one that daubed on bricks and wood,
But an artist, and for my age, was rated pretty good.
And then I met a woman, — now comes the funny part, —
With eyes that petrified my brain and sank into my heart."
"I was working on a portrait, one afternoon in May,
Of a fair-haired boy, a friend of mine, who lived across the way,
And Madeline admired it, and much to my surprise,
Said she'd like to know the man that had such dreamy eyes."
"It took not long to know him and before the month had flown,
My friend, — he stole my darling, and I was left alone.
Give me that piece of chalk that marks the baseball score,
And you'll see the lovely Madeline upon the barroom floor."
Another drink, — with chalk in hand, the vagabond began
To sketch a face that well might buy the soul of any man.
Then, as he placed another lock upon the shapely head,
With fearful shriek, he leaped, and fell across the picture,
— dead.

—H. Antoine D'Arcy

[http://www.bobbundy.com/
Auctions38/138CoCentralCity.jpg](http://www.bobbundy.com/Auctions38/138CoCentralCity.jpg)

Synopsis of Dramatic Incidents

ACT ONE

"The Old Geller House," Central City, Colorado. The time is the 1800's.

Scene 1: Winter- "From Out of the Storm Appears- A Wretch!"

Scene 2- Later- "This Is No Page Torn from the Arabian Nights!"

(Don't fail to notice the borrowed cuspidor and the genuine fake snow.)

ACT TWO

"The New Geller House," Denver.

Scene 1: One year later- "A Fatima Never Forgets."

Scene 2: That evening- "Madelaine's Melody Goes Sour."

Scene 3: Back where we started-

"With a Dreadful Shriek He Leaped and Fell across the Picture- Dead!"

GRAND TABLEAUX FINALE

(Applause advised- otherwise the actors can get very mean)

We We hope you enjoy the show!

Cast of Characters

(And How!)

ANNIE QUACKENBUSH	Megan McGill
SWEET MADELAINE DOCKINGBIRD	Avery Grant
CHICK DOGTEMPER	Brady Ross
HERBIE RAINWATER	Emily Funk
DUSTY RHODES	Brandon Russi
MRS. VAN CLEVE	Patience Karan
LITTLE GLORIA	Elizabeth Gysi
JACK "BOULOUSE" GOODHART	Nick Dubina
BELLA YOUNG	Sasha Edwards
FATIMA	Siarra DiDichele
RODERICK RODENT	Tyler Funk
JUDGE FLEESUM	Gavin Saldivar
STRANGE LADY	Sbbbbh... it's a surprise?
HEDA SWANSONG	Alivia Montgomery
THE PIANO PLAYER	Jenna Shallcross
STAGE HAND	Isaac Pleta

Director: Brandy LaQuatra

Assistant Director: Sarah Boice

Special Guest Director: Patrick Cannon

TECHNICAL/PROMOTIONAL TEAM

Light/Sound/Music	Ali Jackson & Sarah Boice
Photography	Dary Kizina Photography
Program	Brandy LaQuatra
Stage Combat	Tonya Lynn
Set Design	Gerry Malley, Sarah Boice, & Brandy LaQuatra
Set Construction	Gerry Malley

The Face on The Barroom Floor Cast



ANNIE QUACKENBUSH

Megan McGill is a junior and will be playing Annie in tonight's production. Megan plays trombone in the marching, concert, and jazz bands at Wash High and runs cross country. This is her 5th play with the Prexie Performers. Her gratitude goes out to Miss LaQuatra and Miss Boice for their generous gifts of time, patience, and direction, Mr. Patrick Cannon for his time and instruction, and her cast mates for putting up with her. Lastly, Megan would like to dedicate this performance to her soul sister, the iconic performer Bette Midler, for all the inspiration she has given her.

MADELIANE MOCKINGBIRD

Avery Grant is a senior and this is her third play with the Prexie Performers. Avery loves noodles, chocolate, and Dylan O'Brien. Shout out to Danny who usually writes her bios- you are dearly missed. Avery wants to thank everyone involved and everyone coming to the shows. She hopes you all enjoy it!



CHICK DOGTEMPER

Brady Ross is currently a junior at Wash High. His past performances with the Prexie Performers include *Barefoot In the Park* and *Play On!* Tonight he will be playing Chick Dogtemper. He would like to thank Tyler for the pre-practice Magic The Gathering Matches, and also anyone who shared their subway cookies. He hopes you enjoy the show.



The Face on The Barroom Floor Cast

HERBIE RAINWATER

Emily Funk is in 10th grade and this is her second performance with the Prexie Performers. She would like to thank Patience, Sasha, Laura and whoever else brought cookies before practices. She hopes you enjoy tonight's show and that you laugh at all of her jokes.



DUSTY RHODES

Brandon Russi is in 9th grade and this is his first production with the Prexie Performers. He wants you to remember that it's "Dusty" not "Drifty." He would like to thank Isaac Pleta for being an awesome dude. He hopes you don't choke on his dust and that you enjoy the performance.

MRS. VANCLEVE

Patience is a junior at Washington High School and she plays Mrs. Van Cleve in "The Face on the Barroom Floor". This is her 3rd play and definitely not her last. She would like to thank all of the cast, Ms Boice for her help and Miss LaQuatra for all her time and effort. She wishes everyone Good luck!



The Face on The Barroom Floor Cast



LITTLE GLORIA

Elizabeth is a sophomore, and this is her first play with the Prexie Performers. She had a really awesome time with the entire cast, and would like to thank them for being friendly with her. She plans to participate in more plays in the future. She'd like to thank Miss LaQuatra and Miss Boice for finding time in their lives to put the show together and for being there for the entire cast. She'd also like to thank Megan and Nick for giving her rides home after practice. She'd like to thank her best friends Sasha, Bentley, and Marlena for being there for her when she needed a friend. Finally, she'd like to thank everyone who came to see the show and hopes it all goes well!

JACK "TOULOUSE" GOODHART

Nick Dubina says Hi. He also says thank you for taking the time out of your busy schedule to come and enjoy this play with him. He appreciates it. He has participated in a few plays and is very excited to add another one to that list. Nick would like to give special thanks to the people who gave birth to him, the rest of his family, his friends, fellow cast mates, classmates, teachers, coworkers, that random stranger, and just about everyone he has ever met. Nick also said to eat a booger, you know, for good luck. Enjoy!



BELLA YUKON

Appearing in her fifth show with the Prexie Performers is junior Sasha Edwards. Since her debut in 2012's *The Mousetrap*, she has participated in *Student Productions*, *Play On!*, and *Twelve Angry Jurors*. It is Sasha's honor to perform for your entertainment and approval tonight, and she would like to thank Miss LaQuatra for being her backbone and her mentor through thick and thin as well as all of her fellow cast mates for keeping her (in)sane enough to stick around. Also, a big thank you to everyone who has provided her with transportation from rehearsal! Sasha will be portraying the sly and sultry singer-turned-criminal known as Bella Yukon (the Belle of Central City). And how!

The Face on The Barroom Floor Cast

FATIMA

Siarra DiMichele is in ninth grade and this is her first performance with the Prexie Performers. She'd like to thank her mom for giving her food and a bed (you're the real MVP). Lastly, Siarra's one wish is for you to follow her on Instagram. You will have to ask her personally.



RODERICK RODENT

Tyler Funk is a senior at Wash High. This his second performance with the Prexie Performers. He enjoys spending his time playing saxophone and "hanging" out" as the kids say. He has participated in all four years of marching, steel and jazz band. He'd like to thank everyone for coming out to the show and apologizes for not having jokes in his bio.



JUDGE FLEESUM

Gavin Saldivar is happy to portray the honorable Judge Fleesum in *The Face on the Barroom Floor*, his first production with the Prexie Performers, for your entertainment and approval. Gavin is a senior who originally hails from the sprawling economic and cultural utopia of Wheeling, West Virginia. Gavin is charming, witty, intelligent, wise, extremely attractive, and certainly not forcing me to type this as he stands behind me in the basement of his place of residence. Tell my wife I love her.



The Face on The Barroom Floor Cast



STRANGE LADY

Strange Lady is such a special part . She asks that you not question her identity, but she assures you patience is a virtue. In case you were wondering... her favorite color is black.

THEDA SWANSWONG

Alivia Montgomery is a freshman and this is her first Prexie Performers play. She has enjoyed her first production because she made new friends and tried something new. She gives thanks to her family for supporting her the whole way.



PIANO PLAYER

Jenna Shallcross is a Senior at Wash High. This is her first play with the Prexie Performers and although she doesn't have any lines, she's deeply enjoyed being involved with all the craziness that goes on in the LGI. Jenna will be playing the Barroom Pianist. She laughs at pretty much anything so this production has definitely worked her funny bone. Jenna would like to thank the entire cast for welcoming her so warmly into their acting family, Miss LaQuatra for her encouragement and pointers, and her family, especially Mom, for their enthusiasm throughout the previous months of practicing. Enjoy the show!

The Face on The Barroom Floor Cast

STAGE HAND

Isaac Pleta is a junior and this is his first year in the Prexie Performers. He is also involved in Marching, Symphonic, Steel and Jazz Band. He also plays soccer. Isaac would like to thank the cast members, director, assistant director and lighting for being cool. Lastly, he would like to thank his family and those who have supported the play.



STAGE MANAGER

Laura Wicker is a junior at Wash High and this is her second Prexie Performers show as Stage Manager. She would like to thank her cast mates for the laughs and her mother for the food.



LIGHTS/SOUNDS MAN

Ali Jackson is a senior at Wash High. He was forced into yet another production, but even though he gripes about the hours, the intense heat in the tech room and having to deal with Miss LaQuatra and the crazy cast, he secretly loves every moment... especially the free food. He hopes you laugh so hard that he has to turn up the sound- maybe not too loud! Ali runs the technological effects you will experience this evening. Without him the show would not be possible!



The Face on The Barroom Floor And How!



Thank You For Your Support and Efforts!

Sarah Boice- for your selfless time, passion and dedication to see this production through to the end. Without your music expertise, devotion on the weekends and after school time we would never have such a wonderful play. Your efforts and love for your alma mater, the current students and the arts is a blessing to us all. The cast and crew of the Prexie Performers truly respect you, look up to you and love you. Your legacy does not end as a student here. Your story as teacher is only beginning. What a wonderful first chapter! You are an inspiration to all of us. Your career at Wash High first began as my student, you then became my peer and now my friend.

Patrick Cannon- for your time, acting expertise and life lessons... we thank you, we love you and we hope you will remember us when you are famous! You inspire us "to decide what to be and go be it!"

Terry Malley- Set construction extraordinaire!!! Your expertise, craft, skill and creativity provides us with the most visually telling sets. Your unyielding dedication to our small program models the definition of "giving back." Your sayings and jokes brighten our stage. Although sets change and alter, the imprint you leave on all of us is permanent.

Elaine Malley- for giving of your time, shopping for our concessions and supporting your daughter, Miss LaQuatra. Your support and love for her shines through to us. Thanks for feeding her too!

Matt Boice- for selflessly giving your time after school and offering your friend's services so we might have a well lit stage. Thank you most of all for raising such a wonderful daughter. Sarah is wonderful!

Sunset Lodge No 623- for awarding us the "Educational Partnership Grant for the Fine Arts." With your monetary support we were able to create an authentic looking set, purchase t-shirts to commemorate the experience and pay for many props and necessities.

Nicholas O'Neill- for selflessly giving your time after a long work day to help "brighten" our LGI with your magical lighting expertise. Thanks to you our spotlights and stage lights create the perfect tone for our small stage.

Mr. and Mrs. Grant- for providing and delivering the lovely antique looking chairs to match our tavern theme.

Mr. Nicolella- for providing and delivering the bentwood chairs in such short notice. You saved the day!

Tonya Lynn- for dedicating your time and stage combat expertise. The choreography that you created adds just the right "punch" to the last scene.

Mary Kizina Photography for taking such amazing/professional cast photos as well as designing the cool posters.

Opening Night Costumes- thanks to Jan Marietta and Lorry McMahon for creating an 1800's tavern look.

Families of the Cast and Crew- for giving up your kids for the last few months & supporting us as we perfected this show.

Mr. Rotunda and Mr. Patterson- for supporting the continuation of the arts!

Dr. DiLorenzo and Board Members- for continuous support of the arts and finding the time to always attend our shows.

Mrs. Craig- for tickets, concessions and constant encouragement.

Ms. Hofrichter- for tickets, concessions and support.

Mr. Campbell- for tickets, concessions and continuous support.

Mrs. Hiles- for tickets, concessions and continuous support.

Cassie Dunstan- for facilitating delivery of set props and donating her stools.

Michele Spert- for keeping us financially on track and helping with the LGI.

Cindy Interval- for ordering all of our props, performance rights, t-shirts and taking care of the bills!

Mr. Mancini- for expediting the funds so quickly and generously!

Custodians and Maintenance Staff- for always making sure our quaint theater looks clean and presentable.

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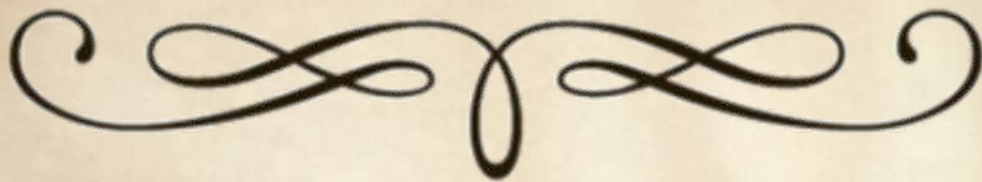
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Break a leg!

- Nick Dubina

We love you, Megan!

Mom, Dad, Patrick and Mercie



**Best wishes to the cast and crew of
“The Face On the Barroom Floor.”**

**Good Luck
Madam Swansong!**

- Mom, Mark, Dad, Hali & Grammy

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~GOOD LUCK~


Prexie



PREXIE PERFORMERS

Enjoy the Show!!!

Troy G Breese
Bob Wicker



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I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.

- Thornton Wilder

Here's to a wonderful production! Thanks for teaching me all the unique and quirky ways million ways to be human.

Love, Miss LaQuatra